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The Ithacan, 1981-04-16

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THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol.50/No. 20

Ithaca, New York

April 16, 1981

Abzug Opposes Moral Majority

By Teryl Reynolds

"I'm really shocked that we stand for it," said Congresswoman Bella Abzug, speaking about intimidation by the so-called Moral Majority. Abzug identified the Moral Majority as neither moral, nor a majority. Polls show that the majority of the Americans support the Equal Rights Amendment, she said, as well as abortion rights.

She said she believes every individual has the right to influence government processes, however the Moral Majority is trying to legislate its beliefs. This is a threat to the traditional separation of church and state, she said. She said the Moral Majority would give fetuses personhood before women are specifically provided for in the constitution.

Congresspersons believe they must give in to every special interest group, she said, because they believe those not in special interest groups won't vote. "The country is crying out for

young people to take a hand," she said.

Bettering yourself, by being a good student for example, will not help society, she said, it is merely self-indulgent. "You have to fight for what you want," she said. Women have a special responsibility in this, she said.

She said women are hurt by the Reagan administration's budget cuts more than men. One-third of the currently proposed cuts affect women and children specifically, she said, and women earn 59 cents for every dollar that men earn, Abzug equated cutting human services and increasing the military budget with the society's "losing its soul."

She said the present administration's way of dealing with the economy is supposed to have a psychological effect on everyone that benefits the economy. The shock of government budget cutting is supposed to make everyone believe that inflation is under control, causing a self-fulfilling prophecy.

The women's movement, she said, is basically a humanist movement for individual rights. Women want to share equally in society, she said, and this means working alongside men.

Women have had as yet little opportunity to be corrupted by power, she said. For an example, she said women are in a small minority in educational administration. "I think women will change power rather than power change them," she said.

Abzug gave an entertaining account of her background and how she was drawn into politics. She said her grandfather was a big influence on her. He often took her to synagogue, where women are customarily segregated on the balcony. From this came her desire for women's rights, she said.

She determined as a girl to become a lawyer and she was upset when upon graduation from college, she learned that Harvard Law School didn't

continued on page 7

STP: It's Official

By Susan Blickstein

Student Congress voted Tuesday night not to override the Election Committee's decision to honor the 1981 Student Government election results. STP was the winner of this year's election.

A resolution was brought to Congress by several students concerned with the conduct of the election and the Election Committee. The charges were that 1) despite Election rules, friends of some of the parties sat as poll-watchers on Election Day, 2) no party

representatives were present when ballots were counted (although there is no stipulation for this in the election rules) and 3) that ballots were irresponsibly handled as they were not locked up or protected. The students asked for a revote.

Some of these charges were refuted by Congress members and members of the Election Committee. A vote was taken in Congress on whether or not to conduct a new election. Congress voted 19 opposed to having a new election and nine

in favor.

"Everyone should be satisfied at this point," reported Eddie Gillman, one of the authors of the resolution. "The true victors have been identified."

When asked about the conduct of the Election Committee, chairperson Loring Fisher replied, "Things could have been done differently. All in all, results are as accurate as possible under the circumstances." Fisher felt that his committee did a very good job working under stressful and difficult circumstances. The committee consisted of Sue Trevaskis, Darian Basso, Rhonda Melvin, Vaughan Danvers, Amy Raslin, Kevin Gage and Dave Koton.

Asked about STP in the future, Student Body President Jim Leech replied, "I am anxious to get back to the business at hand. This year's student government established itself as an effective, cohesive and responsible group. I believe that next year's student government, with the amount of experience it has gained, has an unprecedented potential for achievement in all areas of student interest." Leech further added that "... STP will be able to accomplish all of its objectives as set forth in our platform, and that preliminary work on many of them has already begun."



BN NORTON

Student Forum Urges For More Student Involvement

By JoMarie Kosiarski

Despite strong winds and near freezing temperatures, a small crowd of students gathered yesterday at noon for Student Awareness Forum II (SAF).

Six students spoke in front of the Egbert Union at the forum which was sponsored by the Campus Coalition for the Liberation of Oppressed Peoples (CCLOP). The speakers discussed involvement, as they had at the initial forum in February.

Among the organizations represented were: The Ithaca College Republicans (ICCR), Student Government, and the Coalition Against Nukes (CAN).

Mark Burton, a senior

politics major, opened the forum. Burton's message was that as students "we have a right to make certain demands," and he then referred to the situation of campus lighting. He made clear that students speaking at the forum represent themselves or a group and not CCLOP, the sponsor of the forum.

Josh Cantor of ICCR spoke next. Cantor stated that this year he has seen an increase in student involvement. "I think it's important that groups with different ideas can get together in an open forum, such as this, and exchange ideas," said Cantor about SAF.

continued on page 12

The last Ithacan of the semester
will be published on
April 23.

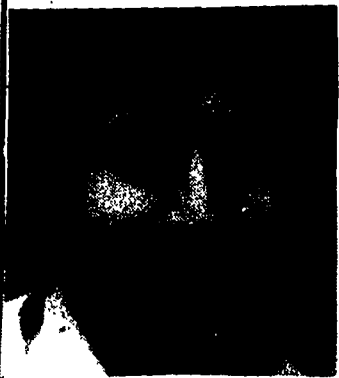


BN NORTON

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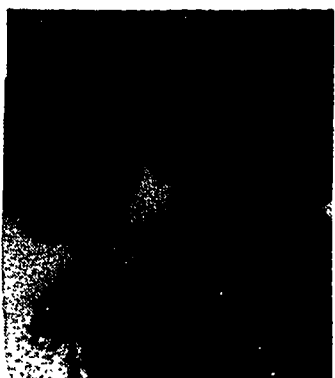
What do you think of Reagan's proposed budget cuts?

JOCK BRADLEY



Eric Glertein '84 TV-R

In light of current economic conditions, I will oppose the popular response and agree with them. I support President Reagan.



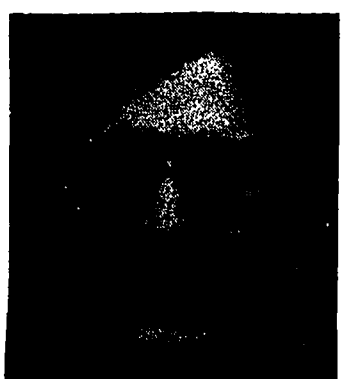
Dan Sussman '84 Politics

Reagan has outlandish ideas of saving America from democratic catastrophe, i.e. Kennedy, Carter and Democratic convention.



Becky Davie '82 History

I think he's making a big mistake. Even though its a pretty scary prospect, hopefully he'll have a hard time getting alot of the cuts voted in.



Heather Haniotis '81 Speech Communication

In a time when everyone is affected by the economic crisis, everyone must pitch in. I am in favor of President Reagan's economic plan as long as everyone truly does pitch in and help.



Leslie Scott '82 Sociology

Reagans budget cuts are cutting back on just the kind of jobs I was going to be looking for when I got out of college: Social work.



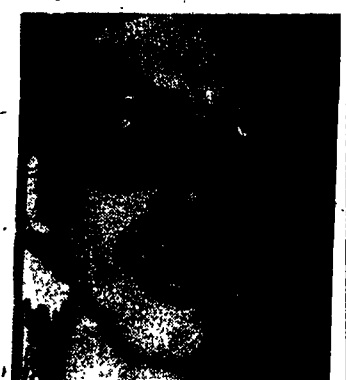
Karen Weisbard '83 Psychology/Philosophy

I think some of his cuts are needed and I feel others will hurt the people, i.e. food stamps, student loans.



Spike Mesinger '82 History/Politics

First of all President Reagan scares me. His budget cuts are very drastic but the full impact will not be felt right away. The Senate and the House will let the budget go through with out much opposition. I had hoped that the Senate would have been able to curtail President Reagan, but that did not happen.



P.J. Wacker '81 Cinema

I am particularly troubled by cut backs in funding for the fine arts. They are not a major expense in the budget, so the cuts cannot have a major effect on the economy. All they can do is further deemphasize this country's concern for the fine arts.

EDITORIAL

The controversy that surrounded the Student Government Elections appears to have been quieted. The questions over election procedures still remain however, beyond the Student Congress decision not to have a revote.

The practice of awarding demerits to parties seemed to indicate that election rules were quite strict. It seems strange that the questions raised as to whether or not these "strict" rules were followed have been addressed so indirectly.

The presentation of facts would hopefully clear up all the controversy and accusations of dishonesty within the election. The election Committee, with the support of the Student Congress, has made the seemingly subjective decision to accept the election results and consider the issue closed.

Does it not seem ironic that the questions about such a system of stringent guidelines should be settled by what appears to be a "peace-making" attempt? The issues raised concerning the election's validity have not been addressed with substantial, objective reasoning.

If the complaints against the election procedures have been answered to the satisfaction of the complainants, then perhaps the situation at hand should be dropped. A more important issue still remains, however, concerning the overall suitability of campaign guidelines.

It is doubtful that the election rules are carefully laid out if this controversy was the result. The Student Government elections are by no means quiet or insignificant. The rules which dictate the practices should not be subject to debate after the election.

The procedures for elections should be carefully looked at now to determine their objectivity, clarity and fairness which appears to be questionable in light of the situation which occurred after the election of last week.



"LOOKS LIKE WE WON'T BE ABLE TO COUNT ON THAT 30% TAX CUT. CONGRESS THINKS WE'LL JUST PASS THE TONER. PLEASE - RUN OUT AND SPEND IT...."

Corrections:

In the April 9 issue concerning the article on proposed changes in traffic policy on campus: The parking survey was conducted by the Committee for Student Affairs/Campus Affairs and submitted to the Traffic Policies Committee.

Recommendations have been made by the Traffic Policies Committee, but no policy changes have been made as yet.

THE ITHACAN

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OpEds & Letters

SAB Explains Process

To the Editor:

As a result of the controversy that has emerged on campus regarding the selection process of G. Gordon Liddy, I feel that it is appropriate to disclose the way in which the speakers committee selected Liddy. This process was democratic, comprehensive, and unbiased.

As chairperson of the Speakers Committee, I used the resources available to me

at the beginning of the year, and formed a diversified, campus wide committee. This committee had input from all fields of study at Ithaca College. This was accomplished by the Activities Fair in the fall semester, and a general recruitment meeting of the Student Activities Board early in the second semester.

In addition, throughout the year, anyone expressing interest was welcomed on to the

committee.

Once this committee formed, we began to research the available programs on the lecture circuit(sic) that would best fit the needs of the I.C. community. G. Gordon Liddy's name was discussed with great interest. We then started research in order to find out how the I.C. community felt and whether or not he would be able to speak. A campus wide survey was conducted

last fall. We found that students wanted a diversified speaker's program. Students express a desire for a comedy program. We had one, and it was quite successful. 50.8 percent of the responses expressed interest in a political speaker. G. Gordon Liddy was a choice which students responded favorably to. The positive response from com-

mittee members, as well as Liddy's reception on other campuses, confirmed the marketability of this man. Finally the responses of an Ithacan "Inquirer" which asked "What do you think of G. Gordon Liddy coming to I.C.?" showed that at least 4 out of 8 students intended on going to the event. The

continued on page 4

Student Trustee Questions SAB's Method

To the Editor:

An Open Letter to the SAB Speakers Committee,

I am writing in reference to your decision to get Gordon Liddy to speak at Ithaca College. There are two main issues at stake, one is a "moral" issue and the other is a procedural one. I wish to address both issues.

The "moral" question is whether student money should be used to pay an ex-Watergate criminal to speak. Although I personally don't feel this is proper, I believe in freedom of speech. Thus, I can't oppose Liddy on this ground.

However, I do question the method whereby you chose to get Liddy. First, I want to make two assertions on which I believe there is little disagreement. These are that Liddy is controversial and that he is expensive. Since he is both of these things, I believe

that you should have gotten more student input before contracting Liddy's services.

I feel this way for two reasons. One, Student Government has worked hard this year to get more student input into administration decisions. Yet, your committee, (while admittedly composed of students) made a very controversial decision with little student input. I do not feel a survey in September qualifies as adequate input. Second, your positions are not elective and thus do not represent the entire student body. As such, you should have gotten more input from the student body.

In conclusion, I think you should have brought this measure at least to Student Congress. Furthermore, I hope on similar issues in the future, you will do so.

Steve Hansler
Student Trustee

Faculty Rights Demanded

To the Editor:

Tom, today marks eleven weeks that I have waited to see my file since I made the request! The Freedom of Information Act gives me this right since I did not waive it. I intend to insist on this even if I must get a judge's order.

It should be clear to you that the reason I signed a final contract was not to admit defeat but to give me the time I need to seek a new position. You and the provost and the president delayed giving me any alternative employment offer for nearly a year! Promising (over department protests-never answered) that I'd hear by October 1st. You

did not keep your own deadline but picked a great day to tell me that there were not alternatives, but only one offer-no negotiations-and that I would have to waive rights to de facto tenure to accept it. You told me on December 23, it certainly made a joyous Christmas.

You misled me and misinformed me on May 31, 1978 saying that if I took a leave to complete my doctorate (in Wales) that the whole year would not count and you cite the regional office of the AAUP. They have no record of a letter from you. I believed you then but later read for myself the "Policies"

document book of the AAUP stating clearly that the year would count towards tenure. Why didn't you read it? And why don't you and the provost and the president admit that to deny me de facto tenure is to fly in the face of AAUP policies and to ignore not only the local AAUP but the NE regional office of the AAUP and their legal staff who replied by letter? The college is committed to AAUP policies by Handbook statements (and we faculty have to agree to abide by them when we sign our contract). President Whalen said to me that he was convinced that many AAUP policies hurt faculty though he never explained how-a curious attitude

continued on page 4

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BOC Delays Announcement

To the Editor:

Due to a certain turn of events, the Bureau of Concerts is unable at this time to announce the names of the bands performing at the Outdoor Spring Concert. This is because of certain stipulations set down concerning this particular show. Several years

ago, when Pure Prairie League appeared at Ithaca College, the Bureau of Concerts made certain agreements with Dr. Correnti, Vice President of Student Affairs to assure the continuation of the traditional outdoor concert. BOC must adhere to these agreements to have our show, and if we an-

nounce the bands in this issue of the Ithacan, it would be in conflicting with those agreements.

The Bureau of Concerts will, however, announce the bands on Monday, April 20. Flyers will be distributed all over campus with this information. Ticket information

will appear in today's Ithacan. Please remember, that this show is for Ithaca College students only, and those interested in attending the concert must have a ticket to be allowed into the gym. Tickets will be available in Egbert Union, and only one ticket will be given out per

student.

If anyone should have any questions concerning the tickets, please feel free to contact BOC.

The Executive Board of the Bureau of Concerts

"Bitter" Professor Criticizes Administration

continued from page 3

for one at the top of an educational institution. And to another he admitted that he does not always follow the AAUP. The AAUP should take action and have this school black-listed as an institution that flagrantly flaunts clear regulations.

I was told that if I wished to fight the college stand, that I was "to go to court". I am sure that I have a strong case but why should I, the little one, have to spend \$20,000 to \$30,000 to fight the big one—the corporation with a 37 million dollar budget, one that can afford three high priced lawyers for some two weeks just to fight faculty before the NLRB? I refuse to spend some five years of my life in court litigations. You Tom, and the president succeeded in

leading me in the tenure tract, encouraging me to complete a doctorate as a "mature student," then setting up tenure quotas enforcing them, and firing me early enough so that you can once more defeat a Federal Law that would give a person the right to continue in employment until 70. The corporation mentality has taken over, sowing seeds of destruction, undermining quality education. It has, in my case, turned a one-time dedicated and loyal member of the Ithaca College community into a bitter and discouraged professor who must now look for a new future-away from here where I have spent 19 years of my life. I still love students, cherish their friendships and the continuing friendship of hundreds of graduates who keep in touch,

writing, calling, stopping at the office or our home for long visits. I sincerely thank faculty, friends, and students who have, on their own, interceded and pleaded for me and for a sense of justice and who also are frustrated.

One would hope that

present students and the faculty who will remain, will continue to create rumbles of steady dissent, asking that this place once again become an educational institution, hopefully in charge of persons who care for other persons-in-

cluding the great Lenox Quartet (now to leave us)—not ones who love only figures, quotas, and profit.

Tom, I want to see my file now—I insist!

Sincerely,
George E. Clarkson

* Selection Defended

continued from page 3

speaker that I.C. wanted to hear.

In researching the quality of the speaker and the type of lecture he delivered the responses from other schools were again overwhelmingly positive.

Program Advisor Martha Hoover of the University of Southwestern Louisiana: "This important lecture was

Speakers Committee chose a revealing not only in terms of Washington intrigue, but in regards to the climate of our times. Liddy must be seen and heard to be believed."

Assistant Program Coordinator, Robin W. Hartford of University of Maine at Orono stated: "Liddy's observation on the nations past, present, and future was an

outstanding program that interested many."

Assistant Director of University Activities, Lisa La Guardia, of Fairfield University said: "Mr. Liddy was very professional in his interactions with members of the audience."

In addition Liddy was named the number one speaker in

continued on page 7

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Whalen Lends Views On Issues

By Scott Purdy

President Whalen gave what he termed a "state of the college address" to student congress on Tuesday night. He opened his speech by stating that he feels it has been a fine year academically and from a campus life point of view.

Whalen said he is pleased to see that there has been a 30 percent increase in the number of application over last year which he feels is a positive response to Ithaca College as an educational institution.

He sees an uncertain future for financial aid and he is fighting hard in Washington and in Albany to insure that the legislators understand the problem that decreased aid will mean to educational institutions. Whalen thinks that this country needs a strong

defense, but it should be a balanced program and he wants to insure that we keep our share of the pie.

"I feel that the academic programs are going well and that this school has a good group of deans," Whalen said. He was also pleased with the President's Host Committee and the job that they do in showing and promoting the school to prospective students and their parents.

Before opening the floor to questions, Whalen praised student congress for making "a real attempt to deal with problems concerning students and the campus" and that he feels everyone has received fair treatment from them.

There were several questions for the President concerning overcrowding on campus. He responded by saying that

college enrollment is projected to decline in the 1980s. Many colleges and universities have already experienced this decline, while Ithaca College has experienced an increase in applications. However, this is expected to change without notice.

Questions were also raised about the amount of input that students presently have in the tenure and promotion process. Whalen, said that when a professor is up for tenure or promotion that they must present the results of their student evaluations as part of the review process. In this way students have a say in the process. He said that this problem will be looked into in the future.



VIRG RUBIN

Pre-Registration Evaluation

By Deborah J. Mahoney

Due to recent dissension on campus concerning the new pre-registration process, a proposal for a Permanent Pre-registration Subcommittee of Academic Policy Committee (A.P.C.) has been submitted by Elizabeth Ashbourne, vice president of Academic Affairs.

The pre-registration process will be undergoing several changes in the next few years partially due to larger capacities of the new computer. Liz Ashbourne feels

that evaluation will become an annual job in order to make pre-registration run as smoothly as possible for students, faculty, and administrators.

The purpose of this subcommittee would be to review and evaluate pre-registration, its policies, and procedures, to make recommendations to A.P.C. for its improvement, and to provide an arena for students, faculty, and administrators to hear each other's views on pre-registration.

At present, this proposal has not been approved. It may be discussed this week during the last meeting of A.P.C.

Dryer Rebates: A Reality

By Sue Flaxman

Upper Quad residents who spent money in broken dryers during the first semester will soon be seeing their long-awaited rebates.

According to Student Body President, Jim Leech, rebates for Upper Quad dorms that

had dryer problems earlier this year will not go directly to the students in the form of a cash refund, as was originally thought. Instead, rebates will be allotted to the Dorm Activity Funds of Hilliard, Talcott, Holmes and Landon Halls.

A \$70 total will be allotted to each dorm not including Hood Hall, which received new dryers at the beginning of the year.

The rebate money has already been deposited in the Activity Funds and is due to be used this year.

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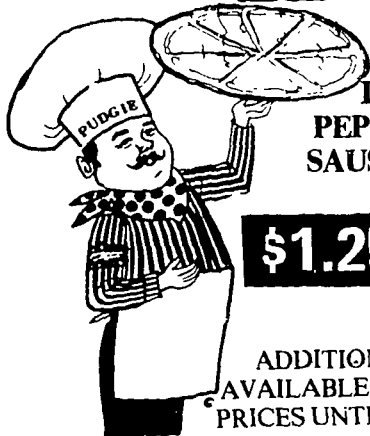
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Alternative Banking Examined

By Liz Costopoulos

Ithaca College is currently exploring the possibility of expanding banking facilities on campus. Carl Sgrecci, Controller, has formed a committee to determine the banking needs of the faculty, staff and students.

Sgrecci has looked into the banking policies at Syracuse University and SUNY Binghamton. He said he does not see a need for a system as large as Syracuse's which has a separate bank branch on campus.

One of the systems being considered is that of SUNY Binghamton, which utilizes a Marine Midland money-matic card machine. Students use a personalized card to withdraw money from their accounts through this machine.

Sgrecci said the advantage of this system is that Marine Midland is a state-wide bank. If for example, a student were to have car trouble, they could withdraw money from any branch at any time. Also parents could provide students spending money by depositing money in the students' accounts for them.

A P.O.S. (Point of Sale) system is also being considered. Under this system, a bank would provide services in local stores and supermarkets. A card would be used to withdraw money. Sgrecci said the problem with this system is that they would need a person to staff it.

The main advantage of the systems that are being considered is that students would be able to withdraw money from their accounts whenever they need it. Sgrecci said he realizes that a student's need for money does not start and stop with check cashing hours.

There have been no definite decisions made about banking on campus. Sgrecci said, he and the committee will be considering the needs of the students, faculty and staff. They will also discuss which system would be the most effective, where it should be

placed and which bank will supply it.

The committee is made up of Sgrecci, faculty member, Fahri Unsal, staff member, Linda Longwell, and student representatives, Jim Ettinson and April Sherman.

Sgrecci said the committee will welcome any student comments. Part of the final decision will be based on student responses to the Banking Needs Survey being conducted by a team of marketing research students.

Milk is the One at IC Campus Party

By Joe Halpern

A slight twist was turned on Ithaca College drinking parties last Sunday night in Hilliard Hall. Milk replaced alcohol.

That's right milk!

Over 50 die-hard milk lovers celebrated what could have been the first authenticated milk party on an I.C. campus. Maybe, even, the nation.

"People called us crazy," explained Tom Baldrige, Head Resident and co-chairman of the Milk Party. "I think we proved that such a party is possible."

The rousing success of the party became evident at about 9:35 p.m. when four gallons of whole milk and a gallon of skim were consumed. A few minutes later, milk shakes were served.

"We served skim, chocolate and whole milk because we didn't want anybody to feel left out," said an unidentified partier.

"I thought the choice of Beethoven's Symphony No. 5 provided a perfect balance to the night's affair," added



another.

Truly, the general mood of the party was relaxed and controlled. Only when there was a slight confusion as to who took off with the chocolate sauce did anything mar the

evening. Otherwise, the party was acclaimed "a smashing success" by everyone that attended.

Asked if Milk Parties could become the next campus fad,

Baldrige laughed and then seriously said, "Just as swallowing goldfish was the in thing of the fifties, Milk Parties will be the trend of the Eighties!"



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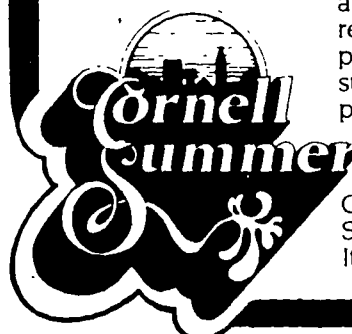


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Advertising Forecasters predict Media Changes

By Teryl Reynolds

Predicting changes in media is important to maintaining leadership in the field of advertising, say Chuck Bacharach and Tony Nacinovich, vice presidents at Ogilvy and Mather Advertising Agency.

Monday night, Nacinovich presented a slide show on media in the immediate future to the ad agencies course he co-teaches with Bacharach.

The presentation, called "One on One", was designed to help clients prepare for future advertising opportunities. Preparing "One on One" took months of research by many people in the media department of the third largest ad agency in the U.S.

The personalization of media formed the theme of the tremendous changes Nacinovich predicted for media in the 80s. Media are expected to become far more selective in delivering specific audiences - the communication

*SAB Cont'd.

continued from page 4

America by the International Platform Association. This was evidence enough for the speakers committee that they had chosen a qualified, intriguing, and intellectual speaker that would provoke thought and be well worth his speaking fee.

The Speakers Committee cannot be biased (in political beliefs) in the selection process of a speaker for the I.C. campus. We are presenting a speaker that others have qualified as "the best". Furthermore his question and answer period will provide an opportunity where G. Gordon Liddy will answer any and all questions candidly. I hope people come prepared.

Those who are opposed should rechannel their efforts and attend in order to ask questions that will provoke thought for all of us. This will definitely be an intellectual experience for the I.C. community and will benefit those who attend.

Sincerely,

David H. Ogilvy

Chairperson of The Speakers Committee
Student Activities Board

*Abzug

continued from page 1

accept women. "I always had a decent sense of outrage," she said. She graduated from Columbia University Law School.

Since then, important changes have taken place in society, she said. One of her daughter's recently graduated from a law school with 25 percent women, compared to 3 percent when she was in school.

Abzug said she participated in political campaigns and became disillusioned by broken campaign promises. It was then that she decided to go into politics herself, she said.

Abzug said in closing, "I believe the future is ours if we fight for it. Otherwise we may not have one."

will be more one on one.

Technological advances will make advertising in newspapers, magazines and on radio more precisely directed to specific population groups, Nacinovich said.

The most dramatic changes will be in the area of television. The American public is prepared to pay to see the new television options and video equipment, he said. By 1990, \$500 will be the average yearly household expenditure for video services such as cable, subscription TV, home video cassette recorders,

videodiscs and home computers hooked up to television sets, he predicted.

Pay television will cater to narrow audience segments, "personalizing" the media. The networks' share of the TV audience will be down 20 percent to 69 percent by 1990, Nacinovich predicted, and if advertisers want to continue reaching their audiences, they must begin now to gain experience with the new technologies. They should explore ways to place advertising in the new media and solve the problems of measuring who is

viewing.

There will be advantages both for the advertisers and for the consumer. Because of the specialized audiences, less advertising will go further for the advertiser, and advertising will help defray product costs for the consumer, Nacinovich said.

Advertising costs are increasing at a rate well above inflation, he said, and to control the rise, advertisers will need to increase efficiency by doing more research and test marketing. For example, behavior scan is a new test

marketing system that will use A and B cable channels to test commercials. The buying habits of cable users will then be monitored at food stores by using a computerized check-out system, and the universal product code.

The increased options for the media consumer will lead to higher interest and deeper involvement and personalized marketing, he said.

Finally, Nacinovich said this is a truly exciting time to work in media and encouraged his students to do good work and not just hard work.



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MONDAY, APRIL 20th.

*G. Gordon Liddy speaks in the Ben Light Gymn at 8:30. tickets are \$2:00. Interesting ! controversial ! Don't miss it !

TUESDAY, APRIL 21st.

*Don't miss billiard professional "Babe" Cranfield demonstrate trick shots and perform a workshop in a Billiard Exhibition at 8 P.M. in the gamesroom.

*S.A.B. will be holding a pool tournament all day Wednesday 22nd. Sign-ups will be at the table in the Union on Monday the 20th.

The winner will play "Babe" Cranfield admission is free.

WEDNESDAY, APRIL 22nd.

Cool your jets with free ice cream in front of the Union from 11A.M.-1P.M. Rain! No problem, It will happen in the Crossroads.

*S.A.B. frisbee for Muscular Dystrophy at 9A.M.-4P.M. .50 donation entitles you to one guess of how many frisbee's are in the net. Prizes will be awarded to the 5 closest guesses.

"Catch it at the Egbert Union"

THURSDAY, APRIL 23rd.

*Alcohol Awareness day. There will be discussion periods at the tables set up in the Union from 9A.M.-3P.M. The goal is to increase awareness about alcohol and to stress alternative activities for enjoyment.

"Responsible summer drinking shows common sense thinking !"

FRIDAY, APRIL 24th.

"Slick down" for the 50's Party & Dance from 9 - 1A.M. Featuring the Gashouse Band in the Union Cafeteria.

Free Punch & Munchies.

Beer will be served. \$1.00 Admission I.D. Required.

SATURDAY, APRIL 25th.

Crossroads brings The Best Of Open Mike Night. Don't miss the best voted talent on campus !

SUNDAY, APRIL 26th.

*Spring Concert between the Lower and Upper Quads. Starting time is 12:30 and the concert will end at 4:00. The Bands will be announced later. Admission is Free !

SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

The King and I; A Tour de Force!!



BENNORTON

Tim Miller as the King, and Darcy Guhl as Anna in Rogers and Hammerstein's "The King and I"



BENNORTON

Darcy Guhl as Anna Leonowens

ALBUMS James Taylor-Dad Loves His Work

By Robert Cushing

There is an obvious connection here; James Taylor and Carly Simon are supposedly not the happy couple they once were. There's nothing official about their separation, but the inferences on Taylor's new album are so great, you can't ignore the fact that something has gone sour in their relationship.

James Taylor's emotions on "Dad Loves His Work" are varied: forgiveness, strength, acceptance. He's facing a musical canvas with mixed

emotion that leaves the listener wondering what went wrong.

Much of Taylor's new material will either remind you of the past or make you fall asleep. It's an odd irony because I'm not sure he meant to be depressing. James Taylor started a not entirely unique style in folk-rock music. His early works showed a perfect blend of quiet innocence and foot-tapping folkiness.

Taylor has always picked up on current musical styles and adopted his own interpretation

to otherwise uneventful musical trends. And his voice still rings with the usual deep, dreamy resonance it has always had. "JT" was a transitional work that recalled many of his favorite folk ballad styles. He surprised everyone by picking up a little Jackson Browne on the way, and even plays some rock 'n' roll.

His new album fails miserably at any attempt to make a clear statement. At least on "JT" and last year's "Flag", the intention was

harmless and even humorous.

The production is the usual Peter Asher perfection. The problem is that he is too careful. I miss James Taylor's sweet innocence and playful humor. I think Asher has encased Taylor in a mirage of vu meters and soapy west-coast musicians. "Her Town Too" is a good example of this unintentional mistake. This ballad is a shared duet with J.D. Souther which sounds like Taylor got stuck sitting in the middle of an Eagle's recording session.

There is one bright moment on the album however.

"Believe it or not" sticks out in all the confusion with incredible optimism. This is the James Taylor that I remember.

Also notable, is "Stand and Fight." This song worked well in "No Nukes" and it's good to have this one on vinyl.

"Dad Loves His Work" is a real disappointment. James Taylor just isn't himself anymore.

New Sounds IN New Wave

Ian Gomm - "What A Blow"

Ian Gomm once said, "Rock music is really ridiculous. I mean all it is, is organized noise." That remark, by the way, came at the breakup of Brinsley Schwarz. Ian Gomm and Nick Lowe pal'd around for awhile and early in 1974 they penned "Cruel To Be Kind." In 1979, Gomm released his first solo effort after years of wandering. Titled "Gomm With The Wind," he realized the potential for stardom while fronting Dire Straits on their "Communiqué" tour. Still, most people just drop their heads to the ground and ask, "Who is Ian Gomm?" Well, "What A Blow" will hopefully put that question to rest. The album is full of fluffy pop that will remind you of Nick Lowe. However, Gomm's songs are structurally less intact than Lowe's because the melodies often run

thin. "(I'm In A) Heartache"

and "I Just Wanna Stay Here" are good examples of just how close Gomm comes to writing a great song. He even does a fine version of Jay Tempchin's music. Martin Rushent should be commended too for his equally fine production job. Stiff comes through in the clutch again!

Devo - "Live"

Well, this new six song live extended play disc may not increase the sales of Devo red plastic cylinder caps, but it will help to reaffirm that Devo is just a bunch of well-marketed loonies. I guess you could call this collection of live cuts sort of a greatest hits album, although none of their hits are too great. "Whip It" comes off live much more vicious than their studio version and most of it is well received by the crowd. This album is really a lot of fun to bounce around the room to, but one

has to wonder whether these guys are going to get any better. Devo plays live with tight execution that you may be surprised at, and the over-all effect is really quite pleasant. However, I stopped chuckling after the first two songs.

Robin Lane and The Chartbusters - "Imitation Life"

Last year's debut album from Robin Lane was moderately received. I found the album however to be delightfully refreshing. The Chartbusters create an enormously appealing sound reminiscent of early 60s Pop bands. The new album really doesn't cut it though. I was quite disappointed to find out that Robin Lane has basically reworked all of her old songs into only partially successful new ones. There are some nice moments on "Imitation Life", such as "Solid Rock" and "Idiot", but most of her stuff often becomes too

predictable. She still has the pipes, but she'd better start letting the Chartbusters borrow the manuscript paper.

Elvis Costello - "Trust"

Is Elvis Costello really a Fat Italian? Probably not, unless you read random notes like Billy Graham reads the Bible. The good news is that Elvis is still the most prolific and resourceful pop tunes man ever to touch a pen and guitar.

His new album does not come as a surprise; I just hope this review gets finished before his next album comes out. Fourteen songs appear on "Trust", and all of them are written with Costello's usual nasty-but-nice esotericism we've all grown to love. Nick Lowe's production is snappier than usual, and Glenn Tilbrook of Squeeze along with Martin Belmont of The Rumour make appearances on "From a whisper to a scream". "Clubland" sets the pace for the entire length of

the album, so put your trust in Elvis' songs. "Trust" comes at a closely monitored brink in Costello's career and the reception will rest mainly in our trust in his music.

Pretenders - Extended Play

The Pretenders released the most impressive debut album of all time last year. Sire records has now released a 12-inch extended play record of four new Pretender tunes and one live cut from Central Park. Chris Thomas is producing with The Pretenders again and that's good news. On this R.P. is the best Chrissie Hynde song ever released on vinyl. "Talk of the town" is a lovely, throbbing odyssey laced with Chrissie's milky melody which will reaffirm Steve Simel's remark on last year's debut. Chrissie Hynde is the greatest (not to mention the sexiest) female rock 'n' roll singer working today.

The King and I

By Teryl Reynolds

Ithaca College Theatre put together a tremendously impressive showing of the Rogers and Hammerstein musical, The King and I, last week. Special credit must go to director James Lauricella for coordinating the efforts of a cast of 76, including 11 children and double casting of five of the major roles, and to the cast itself for a unified result. Each set of five performed four of the eight sold out shows.

It was the second Ithaca College production of The King and I in 23 years. This production's 60-piece orchestra was instrumental in setting the many moods of the play. Many of the songs were familiar, among them "I Whistle a Happy Tune" and "Getting to Know You" and the production was strong vocally.

The King of the title is the King of Siam in the 1860's, who hires an English schoolteacher, Anna Leonowens (the I), to teach his many children and introduce Western ways in his country. The King also seeks to Westernize himself, and his major self conflict develops between the western values Anna brings to bear, and his own autocratic ways.

Anna has her own conflicts. The King's breach of a promise to her disturbs her greatly, and she bristles when

she is told by the King that she his servant. In the climatic scene, she shames the king for his brutality toward a run away slave, and witnesses his subsequent breakdown.

Lloyd Williams as the King showed great tenderness toward his children and great kingly pride. His King had a stormy and childish temper in contrast to Timothy Miller's strong inner conflict in the same role.

Darcy Guhl portrayed Anna with a sense of respect for the Siamese culture at the same time that she promoted certain Western values. The interplay between Guhl and Timothy Miller as the King evoked a sense of growth and mutual influence of both characters.

Marie Morrissey and Williams portrayal of the King and Anna did not have the fragile closeness of that of Guhl and Miller. The former pair seemed to be acting at each other instead of in unison.

Morrissey's portrayal of Anna was weak in depth. She seemed a bit out of touch with her role, which was perhaps due to limited experience. Her singing voice was full and strong.

One of Anna's best scenes is the song "Shall I Tell You What I Think Of You?" She expresses her frustration with the King's supercilious manner, and her revulsion at the

"groveling behavior" he elicits from his subjects. Both Guhl and Marie Morrissey performed this the song with aplomb.

A highlight of the musical numbers was when the King and Anna did a fast polka in "Shall We Dance."

Kim Farrell as the King's headwife Lady Thiang seemed overly melancholy at times. Her songs were beautifully sung, especially "Something Wonderful" in Act I. Mary MacDonald as the King's slave Tuptim was especially strong vocally. There were many other fine performances.

The play was for the most part, well-paced, particularly the classroom scene and the song "Getting to Know You."

The choreography and dancing were admirably authentic, however, the second act ballet, "The Small House of Uncle Thomas" was too long.

Aaron Pemple was the young crown prince who consistently gave a strong performance.

The play ended on a note of healing for Siam after the cultural ruptures and the King's loss of strength. The crown prince, taking the throne and taking a cue from Anna, decreed an end to the custom of kneeling and crawling before the monarch, and a continuance of the showing of respect.



Rajunt Klekot Mime Show

By Debbie Green

The Strand Theater was in total silence Friday night as it was host to the renowned pantomime artist, Rajunt Klekot. Klekot has traveled throughout the world with the Polish "Theatre Pantomima" and the Warsaw Mime Theatre. He is praised by critics as being "one of the great performing artists of our time" and "at all moments superb."

His classic original work, "The Wanderer" is what has brought him to the United States. "The Wanderer" is Klekot's rendition of the archetypal seeker of the existence of man and the meaning of life. Klekot closed his Friday night performance with this deep and creative piece.

The remaining two thirds of

the show were on a lighter note—at times quite humorous. Klekot opened with an inventive "Hobo" skit, portraying with great skill another type of wanderer. He then incorporated a boxer and a soldier character sketch to represent the unstable risk taking element of careers.

Despite the small size of the audience, Klekot put on a fascinating show which enraptured all who were present. He received a terrific response from the attentive crowd—which was practically spellbound by his intense eye contact and facial expressions. Klekot's field is not as easy as he makes it look. His talent and innovative choreography are to be admired and learned from—and must be seen to be believed.

Films / Nighthawks

By David Lebovitz

With the advent of the new genre of bloody horror films, very few intelligent thrillers have been made. "The China Syndrome" and "Marathon Man" were two of the best that were made in recent years.

"Nighthawks," the newest vehicle for Sylvester Stallone, attempts to recreate the aura of a classy thriller. By using

Paris, London and New York, "Nighthawks" looks very slick. However, intelligence is embodied in the plot in any good thriller and "Nighthawks" does not have it.

The story is about a vicious terrorist whose motives are unknown. After several spectacular bombings, Wolfgang (the terrorist) finds that his

identity has been discovered. He goes to Paris and undergoes a facelift. His motive is still unknown to us.

He moves on to New York City, where two street-wise cops, Sylvester Stallone and Billy Dee Williams, have been assigned to track him down.

"Nighthawks" is an ambitious film, yet has too many flaws to make it a really effective

thriller. The plot is good enough, although the motive for the crimes are a bit muddled. Stallone once again displays his inability to act as anything but a tough guy, and Lindsay Wagner is rather disappointing as his estranged ex-wife.

I'm sure that "Nighthawks" was made specifically for the Cable TV

market, since it has lot of spectacular violence and subtle hints of sex. Perfect for television, "Nighthawks" ultimately does not live up to its title as an intense thriller, so you may as well wait until HBO plays it, or just watch any other of the action-packed serials.

Ithaca Spring Show April 26, 12:30 P.M.

The Spring Concert will be held in the field behind the union. In case of bad weather, the Spring Concert will be held in the gym. The Spring Concert is for I.C. students only and student I.D.'s will be checked on the day of the show. The free tickets for the Spring Concert will be available in the ticket office in the Egbert Union. There is a limit of one free ticket per I.C. student and a student I.D. will be necessary to pick up tickets. If the concert is forced to go indoors due to bad weather, then students will need tickets to get into the gym. Tickets will be available on the following basis: April 17-Seniors April 20-Juniors April 21-Sophmores April 22- Frosh. April 23 & 24-anyone if tickets are still available.

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New York Telephone

A Look Back

is an article which appeared
in the Ithacan September 15, 1967

By Toni Seger

Senator Kennedy visited the I.C. campus last Saturday and spoke to several hundred students, on the Union Terrace, overlooking the Quad, while the "rains came down."

Senator Kennedy's visit was organized by John Bangs, local Democratic Chairman. Mr. Kennedy spoke in support of the Democratic party and its local candidates for mayor and alderman. He then turned his attention to the students huddled under "Welcome Bobby" signs, to escape the rain.

In his speech, the Senator

urged young people to take an active part in facing some of the problems which the world is now facing. In this the Senator seemed reminiscent of his brother's Berlin Wall Speech of 1962. At that time, President Kennedy said that as citizens of the worlds, we "carry a conscience" for the world.

As the rain continued the Senator was offered an umbrella, but refused because "if the (students) stand in the rain and listen to me, I can stand in the rain and talk to you." This remark, along with the entire visit was greeted with enthusiasm.

Senator Kennedy also questioned his future voters on their opinions about the situation in Viet Nam. A show of hands revealed almost equal numbers of supporters and dissenters.

The senator met with Dr. Dillingham at his home before arriving on I.C. campus. After his speech and reception he left Ithaca for Binghamton, the next stop on his New York State tour.

When questioned about future plans, the Senator was specific: "I think I had better get in out of the rain."

Checkout

By Diane Vaccaro & Peek Bunnell

It is imperative that all students check out properly with their residential life staff. There are certain procedures for vacating which must be followed. Failure to do so properly will result in inaccurate charges to you. Contact your staff member prior to your departure day and confirm your room condition. Rooms must be returned to the condition in which they were formed. Some common damage charges are: Repair/Replaster walls-9:00/hr., shampoo carpet-\$25, towel bar-\$10, light globes-\$16, reassemble bed-\$8, return mattress, any furniture-\$8/piece, replace pillow-\$8, replace linen-\$6, extra clean

up-\$8, lost exit key-\$25, lost room key-\$25.

It is up to you to leave the room the way in which you moved in so you do not incur these charges. If you receive a room damage charge, you have thirty days to contest the assessment by writing to the Office Residential Life and including a copy of the bill.

Residence halls close for underclassmen 24 hours after the last exam and finally on Sat., May 9 at 10 a.m. Residents must check out with Residence Hall Staff and return room keys the day of departure. Only Seniors and approved underclassmen can remain in the Halls during commencement week. (May 10-17).

* STP is Victorious

continued from page 1

Student Body President Jim Leech then talked of a "call for unity." Leech brought up issues that student government is working on such as overcrowding, housing and financial aid. Leech urged the

listeners to get involved in student government. "It is your voice", said Leech.

CCLOP president Chris Contis appeal was that organizations need people including SAF. Contis also explained that the purpose of

SAF was for "student with gripes to get up and talk about them." Conti then mentioned a few of the organizations on campus that students can get involved in.

Louis Hicks and Miriam Chilton both spoke as represen-

tatives of CAN.

Hicks addressed nuclear weapon disarmament and the chance of a "nuclear nightmare". Hicks made an analogy between the people now and the Jews exterminated by the Germans in WWII. Hicks said that ordinary people in Germany were silent as today "we are silent". During his discourse Hicks sang a song to the crowd about a German immigrant. "Don't be silent" said Hicks, and he closed giving a list of things you can do to

protest nuclear weapons. In this list he mentioned the rally in Washington on May 3, to protest arms build up.

Finally, Miriam Chilton spoke of the destruction caused by the nuclear bombs at Hiroshima and Nagasaki. Chilton read a poem and later said "we must protest if we are to survive".

Burton closed SAF II alluding to a few of the ways in which students can get involved on campus.

The Recreation Committee
of the
Student Activities Board
calls the shot---

Don't miss professional

"Babe" Cranfield

demonstrate trick shots and perform
a workshop for spectators in a

Billiard Exhibition

on Wednesday April 22nd at 8pm
in the games room of the Egbert Union

-Prior to the exhibition S.A.B. will be
holding a pool tournament all day Wed-22nd

Sign-ups will be at the table in the
Union on Monday the 20th

The winner will play "Babe" Cranfield
that evening

Admission is free

"chalk up" another spectacular event
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SPORTS

Bombers Blast Big Red

By Howard Altman

The Mayors Trophy will stay in Coach Valesente's office for another season.

The award, presented to the winner of the best of three series between the Bombers and the Big Red of Cornell, was earned as the Bombers took a home and home series by the scores of 4-1 and 15-4.

The two games, played on Monday and Wednesday, could not have been more different in character.

On Monday the Bombers took a well pitched game at Freeman, with Paul Serino making an impressive first start. Serino, who was inserted as a starter because of the heavy schedule the Bombers faced, fired a six hitter, not yielding a run until the top of the ninth, when Greg Allen singled home Marlin McPhail with two men down. Serino struck out Mike Branca looking, his ninth of the game, to end it.

The Bombers broke out early, taking advantage of Cornell starter Jay Kobylarz's wildness and an error.

"Slick" Watts opened the game with a walk, and Tom Pallister ground a 3-0 fastball to the second baseman, who bobbled it for an error. Watts went all the way to third on the play and came home on Bobby Campese's single with Pallister moving to second.

Steve DeMatties forced Campese at second and Pallister took third, but Bob

"Yogi" Adams popped up to short to end the inning.

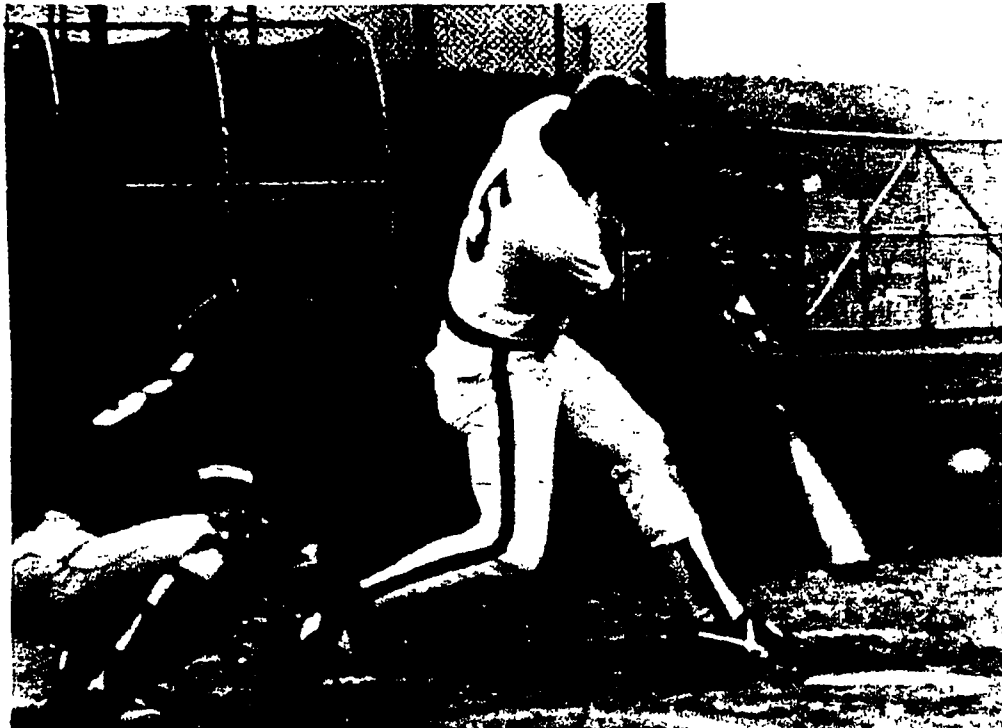
After Jim Barletto ground out to start the second, Fred Yaple walked. He stole second and came all the way home on Eddie Sands' rop down the first base line that Cornell's Dick Cornell turned into a two base error. After getting off to a rocky start, Kobylarz settled down, giving up only two hits in the next two frames.

The Bombers tallied again in the fifth when Watts beat out a slow roller to lead off the inning. After back to back strikeouts to Pallister and Campese, Watts stole second and came home on Mark Fagan's RBI single. DeMatties struck out to end the inning.

The Bombers got their final run on Watts' second homer of the season, a solo shot to leftfield. Both starters went all the way, despite frigid temperatures. Serino is 1-0 and Kobylarz record dropped down to 1 and 3.

Wednesday's game, originally a nine inning contest, was rescheduled to go seven because of the unusual cold weather. At the end of the seventh inning, the umpires continued play and the game was finally called in the bottom of the eighth with the Bombers way out in front.

Doug DeCarr got off to a shaky start for the Bombers, giving up two runs in the first on Bill Bacon's triple and Mike Branca's double. Bacon



Campy connects.

scored on the double and Branca came home on John DeMayo's two out single. DeCarr struck out John DiGiovanni to snuff the rally.

After moving within one, the Bombers went wild in the fourth, sending 10 men to the plate, five of whom scored.

The cold weather forced Big Red starter Fred Belak out of the game, and he was replaced by John Demitroff.

Demitroff got off to a good start, striking out DeMatties, but he ran into trouble when he walked Fagan and gave up a single to Bobby Adams. With runners on the corners, Barletto lined a single to center

that scored Fagan easily. The fun was just starting as Watts followed Eddy Sand's walk with another single, driving home Adams and Barletto, making it 4-2.

That was it for Demitroff as the Red brought in Tom Schonher, who was promptly greeted by Tom Pallister's single that scored Sands and Watts, giving the Bombers a 6-2 lead, which Cornell never threatened for the rest of the game.

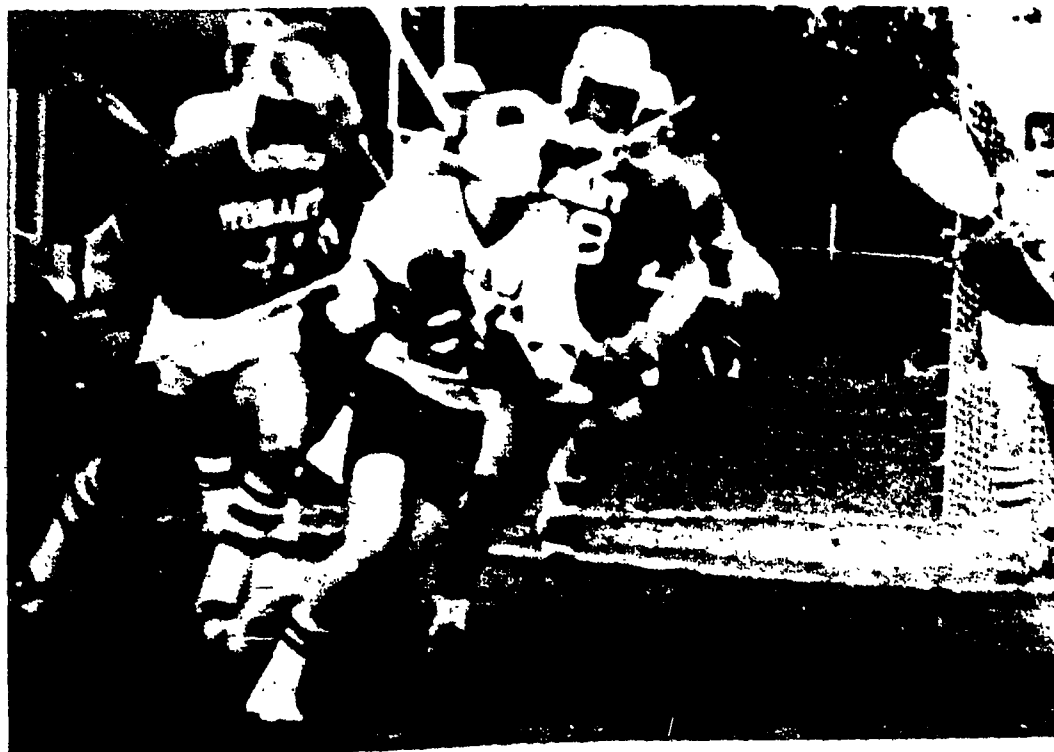
All the runs in the inning were charged to Demitroff, who took the loss for the Big Red. Doug DeCarr went all the way, picking up his third

win against no losses.

The two game sweep gives the Bombers 10-0-1 record on the season and it saves Coach Valesente the hassle of lugging the trophy, which is a big slab of wood with half a bat carved into it, over to Cornell.



Laxers Win Half, Lose Game



Action in front of the net.

By Amy Doonan

For one half of Saturday's game, the Ithaca College lacrosse team played their best lacrosse of the season, according to Coach Al Wolski, but it wasn't enough, as Hobart, the nation's top Division III team, took off with a 15-8 win.

The Bombers handled Hobart well throughout the first half and led 8-7 with just under five minutes until intermission. Then the Statesmen went to work, attacking the Ithaca defense for two goals before the half ended and six more in the second half, all the while holding the Bombers scoreless.

Offensively, sophomore attack Rich Marino and senior middle Mike Biondi turned in strong performances for Ithaca, netting a hat trick

apiece.

With the loss, the Bombers record stood at 3-3. Senior Bill Rosecrans commented, "We've got six games left and we should win them all".

The Bombers got off to a good start Tuesday, as they trounced Alfred, 18-8. Ithaca reeled off eight first quarter goals, led by the hot stick of junior attack Rob Serling, who tallied four of his five goals. Freshman Tom Sutton pitched in four goals for the Bombers and Marino picked up three goals and three assists.

The Bombers have a pair of home games coming up this week. Saturday, they host R.P.I. for a 2 p.m. game and Tuesday Geneseo comes in for

The Ultimate Experience

By Michael Rinaldo

On a cool, often wet weekend, 17 teams from throughout the state competed in the Ultimate Frisbee Sectionals at Cornell.

This first step in the Nationals Circuit proved to be highly competitive and physically demanding. After having had only five practices with which to prepare for this mecca of Frisbee buffs, the Ithaca College Stokers fared well with a 2-2 record for the event.

On Saturday, the IC team was matched with the Whip-

pets, their friendly foes from Binghamton. After a hard fought first half the score was 5-3. It seems that Binghamton had the tighter team as they pushed forward to win 16-8.

Undaunted by this early morning loss, the Stokers geared up for a match with Hartwick. IC's great depth and improved team play, proved to be too much for Hartwick as they steadily pulled away winning 17-8. Standing with a 1-1 record the Stokers took a short break before the third match of the day with Elmira.

Once again the speed and new found pride of the team was the key to their success. By the end of the first half it became obvious that the Stokers would see winning trails. With many systematic drives and fast-breaking bombs, IC decisively routed Elmira 22-5. This win put IC in a favorable position for the next day and raised the teams spirits.

Perhaps there was too much raising and pouring of the spirits in celebration that night for Sunday's performance was dismal.

Only half of the team made it back on Sunday morning and those who did were obviously feeling the effects of three hard games and alot of late night partying. But the sport must go on so IC paired up with a strong SUNY Brockport team.

Brockport had a very tall and well organized team that had lost only to state powerhouse Cornell. IC, who lacked the depth to overcome the relatively poor endurance of individuals, had a difficult time keeping up. Although the game was not entirely in-

dicative of the score, the Stokers got blown out 25-3.

The weekend, although mediocre record-wise, was crucial in pointing out weaknesses and strengths for future performance. The team will be practicing hard throughout April in preparation for an important and fun tournament scheduled for Saturday May 2 behind the Union.

This four team tournament will be highly promoted and should prove to be an excellent time to keep in mind. It's the Ultimate Experience!

Ruggers Clobber Colgate

By Richard Kassirer

The Ithaca College rugby team got their revenge last Saturday by defeating Colgate University 12-6 (A-team) and 33-0 (B-team). The wins evened both the A- and B-teams' records at 2-2.

In their previous meeting last year, Colgate had beaten the I.C. A-team by three points. Even though the B-team was victorious that day, this weekend's wins meant a lot to all involved.

"We got our revenge," said Rugby Team President Ted Oczkowski, walking off the field after the win.

The game was made even sweeter for Oczkowski by scoring the first tri of the day. After picking up the loose ball near the Colgate end line, Oczkowski charged through an array of players to give I.C. a 4-0 lead.

The game became very physical after the score with heavy hitting coming from both sides. This wide open style continued throughout the rest of the game creating numerous breakaway runs by both teams.

The wide open action can be attributed to the change in fields. Usually rugby games

are played on the lower field that runs along Aurora St., but the Women's Lacrosse game was scheduled for that field. The I.C. Ruggers had no problem adjusting to the wider practice football field.

"The bigger field allowed for a more wide open game with more back play (passing), much better scrum play and devastating hits," said winger Mike Cole.

In the second half, I.C. quickly took advantage of their early ball control with Jim Eckles scoring on a pass from Dave Kipnis to increase the lead to 8-0.

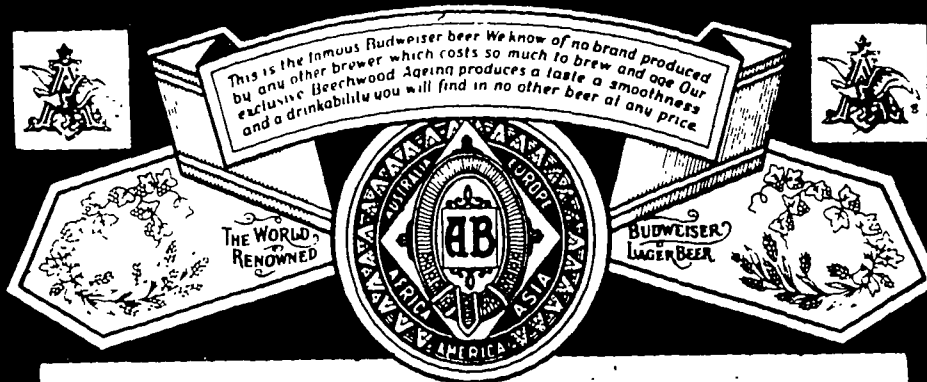
"All the practices have paid off," said Jamie Lecker, match secretary for the I.C. rugby team. "There has definitely been a smoothing out in the connections between Dave Kipnis, Tom Stiles and Jim Eckles. And (senior scrum half) George Enzian is doing an excellent job getting the ball outside."

The play became rougher and a few momentary flair-ups gave Colgate a chance to change the momentum. This produced their only score of the game. Adding the extra point, Colgate trailed by two, 8-6.

It looked as if Colgate had taken over, but with only a few minutes left, the Ruggers put it together once more with Bill Carrero scoring to finalize the game 12-6.

The B-team trounced their opponents 33-0. It is the second time in two weeks that the B-team has scored thirty-three points.

B team players who contributed to the slaughter were: Craig Pruitt, Kevin Gunding, with two scores, Rene Bernard, Doug Rifkin, Substitute Dave Kipnes, and New Jersey sensation Keith Hallman.

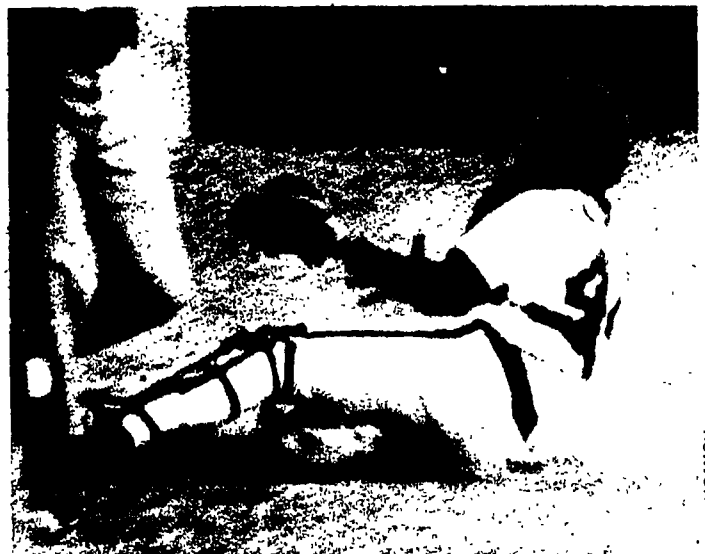


Budweiser® KING OF BEERS. ATHLETE OF THE WEEK

Varsity baseball catcher Steve DeMatties stroked four homers last week to help power his team to six victories in four days.

De Matties set an I.C. record by slamming three in one game, a 13-2 victory over R.I.T. He followed that with a three-run shot in the 8-1 victory over Canisius.

For his hot bat, The Ithacan honors Steve DeMatties as Athlete of the Week.



this Bud's for you!

GENUINE

GENUINE

Hockey, Anyone?

Forget about sticks, and skates and pucks and all the other paraphernalia that are quickly becoming obsolete in the NHL.

Last Thursday night, the LA Kings and NY Rangers found a solution to the league's annual playoff problems. Instead of a team playing 81 games and finishing with the fourth best record overall, just to lose to a team in the first round of the playoffs that didn't even have a winning season, the playoffs should be decided by who draws the most blood.

Certainly the Kings would have nothing to lose if the NHL decided to adopt this formula. No matter who wins, they'll be watching it on TV. The same holds true for the once mighty Canadians and Boston Bruins.

The way the system is currently set up, the number one team meets the number 16 team and the number two team meets the number 15 team and so on down the line.

What this does is enable teams who get lucky for a week to eliminate teams who might have a let down from winning so many regular season games.

In Los Angeles last week, the Rangers and Kings came up with what could be a fair and equitable alternative to the present playoff picture, when the bell sounded ending the first round. The ensuing melee, which took almost an hour to sort out and resembled a Chinatown gang war would be a perfect model for future playoffs.

Instead of having two teams go through the usual best out

of five series, the NHL should have the squads line up on either side of the red line and when the referee sounded the bell, both teams would charge each other and commence fighting. The team that had the most players alive at the end of three periods would go on to the next round. This would eliminate upstarts like the Edmonton Oilers from stunning powerhouses like the Canadians.

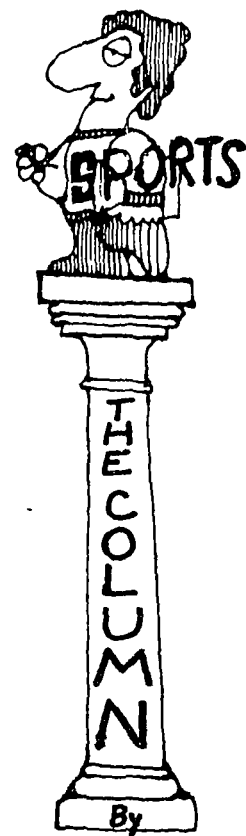
NHL President John Ziegler once said that fighting was a natural part of hockey. Why not make hockey a natural part of fighting? For one thing it would give more Americans, like Ranger hood Nick Fotiu, a native of the Bronx, the opportunity to compete in the NHL. Nicky wasn't even dressed for the game, but the camera caught

him banging Paul Pageau's head against the boards in the stands.

Not only did the Rangers lose the game 5-4, they lost their best defense player in Dave Maloney. He'll be out for four to six weeks, which fits in with the formula of defeat by attrition. They also had to play Saturday night's game without Ed Hospodar, who drew two game misconduct penalties and was suspended according to league rules.

The violence found in hockey is a reflection of today's society. With lunatics roaming the streets, picking off presidents and murdering children, it's no wonder people get their jollies out of seeing 200 pound goons flailing away at each other

continued on page 16



By Howard Altman

J.V. Hot, Win Six of Seven

By Steve Blank

The J.V. Bombers are hot. They have won six of the seven ballgames played to date and look formidable as they combine outstanding pitching with

potent hitting each time they take the field.

In a recent double header the Bombers defeated Broome C. C. 14-1 and 4-0 as Diponzo and Henry each hurled 3 hit-

ters.

In the first game Diponzo stifled the Broome attack by allowing only one run as the Bombers bombarded Broome.

"There were line drives flying everywhere," comments outfielder Tim Barone on Ithaca's awesome hitting display. Outfielder Paul Torretta was a major contributor with two long homeruns, one in each game of the double header.

In the second game, starter

Mark "Majelskis" Henry extended his zero earned run sweep.

The Bombers suffered their first loss against Corning C.C. on last Monday afternoon, dropping the front end of a double-header 3-0 before rebounding to take the second game 5-3.

In the first contest, the Bombers were flat and without spark as the Corning starter cooled the Ithaca hitters by mixing his pitches well and

changing speeds effectively.

Dan Lucas started for Ithaca, and experienced early control problems that led to the three Corning tallies. Reliever Roger Klemack closed the door this time, but it was three runs too late.

The J.V. Bombers sport a 7-1 record as they enter the second half of their seventeen game season. The pitching has been superb. It has denied the opposition while the Ithaca attack has provided enough runs

Continued on page 16

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Women Laxers Go Undeclared

By Amy Doonan

With a pair of giant victories, 15-2 over Hartwick last Thursday and 17-0 over Rochester on Saturday, the Ithaca College women's lacrosse team remains undefeated with a 3-0 record.

Sophomore Suzanne Tassie led the Bombers past Hartwick with six goals, three in each half. Chipping in a hat trick was senior co-captain Margaret Pilling, while Shawn Benoliel and Marty Beard netted two apiece. Paula Majeski

put out a shining performance in goal with 10 saves.

Against Rochester, Benoliel hit for six goals and Tassie dished out five assists to go along with a pair of goals. Majeski and junior Laura Giordano combined for five

saves in goal.

Ithaca's J.V. squad is also undefeated, having beaten Hartwick, 10-1, and Rochester, 13-1. Pam Howe has been outstanding on offense, tallying four goals in each game. Sarah Simpkins

has also been hot, with two against Hartwick and five against Rochester.

Friday, Ithaca travels to Oneonta and will be at home on Wednesday, April 22 against arch-rival Colgate.

Pittsburgh Fraternity's Charter Revoked

PITTSBURGH, PA (CPS) -- The University of Pittsburgh has revoked the charter of the Alpha Phi Alpha fraternity for "the most serious violation" of university rules ever, citing hazing that resulted in the hospitalization of one pledge March 19, according to Pitt's Student Activities Director, Andy Smith.

Smith said the incident, which involved severe paddling causing back bruises and kidney damage, was "at the far extreme of hazing." Such "brutalization will not be tolerated by the university," he states.

Smith, along with the assistant dean for fraternities, decided to revoke the fraternity's charter in light of the injuries sustained by the pledge and of the fraternity's refusal to obey university policy.

The Pitt case is the second time in two months that a fraternity has been disciplined for hazing. In February the University of Southern California indefinitely suspended the Delta Tau Delta fraternity, when it was cited for hazing.

"We've been in constant communication with the fraternities about our hazing

policies since 1975," Smith explains. In fact, every fraternity was required to read and sign a copy of the policy.

But Alpha Phi Alpha "simply ignored it," Smith says, and now it is "reaping the ill effects of it."

The fraternity immediately appealed Smith's decision to Pitt's vice chancellor after being informed of the revocation. The vice chancellor upheld the decision, but reminded the fraternity that its national organization may petition the university for reinstatement in three years.

Although Alpha Phi Alpha president Bill Gaskins called the sanction "detrimental not only to our organization but to the university as a whole," Smith says the school has almost unanimously signalled its support for the sanction. "The Pitt News" went so far as to suggest that the administration's hard-line approach wasn't quite hard

enough, but Smith assures that the sanction will serve to preclude other incidents happening.

"We've had a very few minor incidents here, and

Celts Come To I.C.

By Amy Doonan

"The Celts are coming!" On Saturday, Ithaca College will be the site of a match between the Celtic Women's Lacrosse team of Scotland and Wales and the U.S. National Squad.

For the entire month of April, the Celts are touring the Eastern U.S. and Canada. They have played matches against Maryland, the College of William and Mary, the

Midwest District Squad, in addition to a match against the U.S. National Squad earlier in the month.

Ithaca's women's lacrosse coach Andrea Golden, who is the Celts host for this stop, notes that "this is an excellent chance for people in the Ithaca area to see what women's lacrosse is all about. We're hoping for a good turnout."

Game time Saturday is 3:30 pm. The contest will take place on the women's lac field, and there will be no admission charge.

JV Hot

to win consistently. Their winning ways seem to articulate in statistics what knowledgeable baseball people have been saying for years, good pitching beats good hitting, anyway.

string to 14 consecutive innings by shutting out Broome 4-0.

Second baseman "Scooter" Murray and outfielder Tim Barone provided much of the offensive punch by going a combined 10 for 16 at the plate before the dust settled at the end of Ithaca's doubleheader

Column

with fists and sticks, and anything else that isn't frozen on the surface.

Undoubtedly, spontaneous and isolated incidents of fighting are part of hockey, it's the nature of the game. But when two teams stand there and slug it out after the period is over, calls for a serious reassessment of the rules that govern the NHL, which lately looks more like the WBA.

If not, why waste the energy? Why not merge the NHL and the WBA into one league. If nothing else, it would improve the quality of the fight game, but that's another story.

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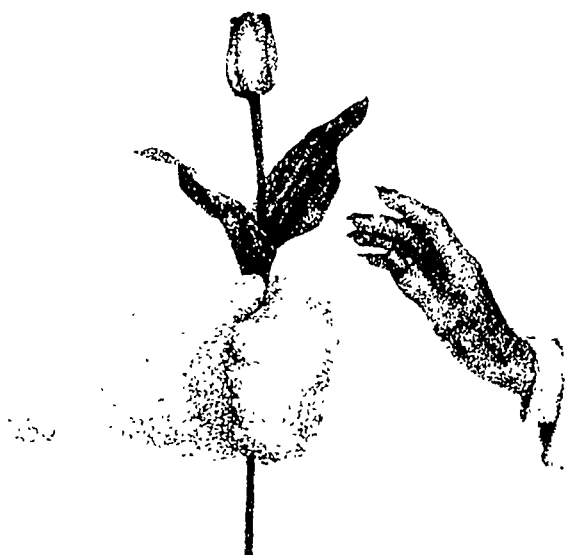
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Classifieds

To Tiny,
One and one make two. And two very
close friends.
Love,
S.W.B.

Congratulations to us!
STP in '81 get psyched for intense
DDS on the President's desk! I love
you all,
a doggy in heat

Heidila,
Happy Birthday kiddo! Toot is up!
Hugs & Kisses
Usa

Blick,
It is better with you, I wonder if its
better in the Bahamas or Bar Harbor?
Weststein (This will blow his ego!)

To the wild women in 310,
No more "Doors" at 5 a.m. Now
I like Karla..and someone else
new..(What am I to do?)
Keep up the tricks-
Love ya, ,
Candy

Peter,
It was so nice of you to come into my
life, rearrange my closet and water my
carpet. The other night you wook me
up to tell me that my headset was
working because the light was
blinking. Spending the evenings with
you has been adventurous..to say the
least.

To the rest of the DDS gang,
I miss you all-I miss the bickering, the
laughing, the farting, the beer, and
most of all your good looks-most of
all the you know what! Bend over..
Love,
Lassie
Pud,
Good luck with the show. I can't wait
till it's all over so I can see you around
again.
Next door.

S. Dude,
They said I couldn't make it and I
won't have without you! You're the
"cream of the crop." Really! 143
S. Chunks
P.S. What's new?

Mary Ellen,
Happy hour was a riot! Beer, ice
cream, and daffodils! Let's do it
again soon!
ILY
Susie

KJ, Muns, Space & Friends:
Thanks for the best birthday surprise
ever.
Lots of Love,
Jumpin

Hey we're all good friends lets--!

Billy, Hey take it easy
Hey take it ticki
Hey take it tacky
Please get a Job!
Dini

Carolyn,
Congratulations on your job offer,
but that doesn't mean you can read
the paper in class.
Bill

Skmo,
It didn't mean anything!!
Penfield

Dear Abby,
You got my numbu.
Yours,
B.G.

To Pan and Betsy,
The Tom and Jerry Show is G rated!
Ellen

Lizzie
Stay psyched--wasn't the lax game
wild! Lets toast the 28th pledge class
one more time!
T, B-B., J-J, & Chuckie

Dear Paul,
May I borrow some dings. I'd like to
rewallpaper my room.
Mike Cave

To the Pikesville Panthers
I love your curly hair and big n----.

CB
I've never been to a happy hour, but
I've worked over a hundred of them.
315

Rosie,
You too!
Love,
Pony

To the N.J.G.'s:
Ka Ka No, Kreplan, Klutz, Ida, and
poochkie. Congratulations!!
ILY
Schmatah Rabbi

to a fellow Karla Bonoff lover,
we all need someone to talk to...Care
for another "interview?" (same place,
same time?-its been almost a year)
Meanwhile, hit one "to the hot dog
stand" for the girl who appears (late)
around the corner..I'll be watching.
the REO heartbreaker kid

Hey Big Guy...
What about that "kid girlfriend"?
the loud mouth applefreak

Upper Quad HR's for '81 POW!
Let's knock'em dead next year.
-the Rookie in Rowland

Looks like we made it. Woo woo
Sprin '81
Sisters-Yearh

To the Sunday night chef,
Thanks for the fantastic dinner! If all
else fails, apply at a restaurant!
Susie

To the 28th!
Congratulations!!
ILY
"Twix"

Jim-
Thanks for a great weekend- the
margarits and Old Viennas, the flat
tire and breakfast-then H.H. at the
Pines. Let's do it again- soon.
Happy 21st
Tracie

To my adopted big sis:
Thanks for being there when I needed
to talk!
ILY
Donna

Big "M"
Though the seas are rough, and the
future looks gray, the ship still sails, in
quest for the beauty of another day.
Little "E"

Cindy,
ILY
Sasha

L.R.
How 'bout going to Debi's?
DM

Dor-
Live, Love, and Laugh and Laugh and
Laugh.. Chin up, kid! There's a
rainbow behind every dark cloud
ILY
One who influences your life

B.M.
Don't climb so high that you can't see
your feet.
L.E.

There's a place in the world for a
phlemhog
-Dan Fogelberg

Leslie,
Your gift couldn't have been more ap-
propriate!
Love,
AST

To Kevin and Clarky,
Peeka, Amy, Bert and I want to thank
you for a great time!
The Daquiris were great! Same time
next year!
Love,
Us

To the 12th floor East Tower women
of last year.
Reunion is Tue., April 21 in the pub at
10 p.m. Be prepared to go wild. Wear
you hat, glasses and raincoat! See you
there!
Your X,
Peeka

TO:
the light receding hairline, Sipita, the
Whale Man, Chicken Fat, Spill the
beer down the front of my dress,
Shepherd, Christopher Atkins, is
that the way you look, J.B., Pa,
Jacketman, Jerry, Harry-O, The
Original, Pat 2, and to any other va-
voo-vahs, If you only knew!!
Signed
The one's you'll marry

To my LondonBound "Roomate",
Will it be Bowling Green this time?
Remember he's bringing a
friend..perhaps a possibility? Keeping
my fingers crossed.
Love,
the landlord

To Tracie, Jim, Contro & a sleepy Liz,
To a weekend I'll never forget!! Beer,
oreos, T-10, Family Affair, pennies, a
flat tire, Security, omelettes & bagles,
smoke! a hacking cough, the Pines
Happy Hours, a wasted Contro and a
Happy Birthday, right Jim?
8:00 am next Saturday?
Signed,
the 4th sleepless one, the
photographer

To "Boo" and "Di",
Oh, let the sun shine in, take it with a
grin. Daquiris go with lacrosse, like
tonic goes with gin!
Love,
Your terrace friend

Ms. Sue and Mr. Matt
We're hungry for pizza! Meet us in
the garden any night you're free!
Mr. & Mrs. S

To the pink lady:
Thanks for being there when I needed
you!
Love,
The 2:00 a.m. Driver

To Lance (my lil' bro)
Congratulations! Thanks for stop-
ping by.
Love,
Big sis Lisa

To the girl in 103,
Inactive? going on a date? We're
there on Saturday!
Love,
The girl in 105.

For J.J.T.:
There was a young man whose lost his
money, he thought it was sad, not at
all funny I said, Young man don't
cry, just stop going to "Jai Alai"

Love,
Bocky

G.R. Mich-
The weekend was great! Sunday night
was better. Hope you had fun! In two
weeks we'll do it again.
Joe photographer

Altonso,
Thanks for last weekend!! Looking
forward towards this one?
Love,
The Pervert

WIF-
What a road trip!
The Motley Gang

Welcome to Ithaca Mr. & Mrs. C.
Love,
Commodore & Crew

D...
Friends eventually forgive and come
back together because people need
people more than they need pride.
Good luck next year in PA.
E....

To my favorite Maniac,
Can't wait to be your roomie again.
Get set for some heavy D. S. and R
and R. Summer 81. Yeah!
Love always,
PARA

J.P.,
Can I have a sip? Who said that?
Love,
The Man himself

Amy & JoAnn,
Am I shining too bright?
Love Always,
The Light

Younger Stirk and Youngest Stirk-
I'm proud to be a stirk-in-law
Stirk-to-be

Jeff Gandolgo,
You're a loser!
Bilil Schlosser & jon Fink

HUNGRY?

SAVE MONEY WITH TAKE-OUT FOOD FROM OUR DELI and BAKERY DEPT.!

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Announcements

Announcements are free and the weekly deadline for submissions is Monday at 5 p.m. at the Ithaca office.

Fall Internships

Now is the time to arrange field work and internships for the fall semester. Getting an early start ensures an interesting and exciting experience in the Ithaca community. Some of the agencies that will be available are:

Offender Aid and Restoration (OAR)—Here you would work with jail inmates on a one to one basis providing advocacy services. Get to know about the criminal justice system as well as counseling techniques. Excellent supervision and training.

Task Force for Battered Women—Work with abused women and their children. Here you could work doing one to one work, administration and education of the community on awareness of the grave social problem. Training and supervision provided.

Willard Psychiatric Center—Here you could do many types of rehabilitative services, including art therapy, social work. You must provide your own transportation. Learn about the pros and cons of the public mental health system.

Elmira Jewish Community Center—Do group and individual work with a geriatric Jewish population. Excellent supervision and experience.

South Lansing Center—Individual and group work with delinquent girls in a maximum security detention facility. Difficult but challenging experience in juvenile problems.

Tompkins County Mental Health Residential Services—Work with the developmentally disabled in their own homes, and apartments. Teach them daily living skills, social skills, reading, writing, companionship. These are just a few of the varied experiences that are possible. See Elaine Leeder in Muller 307 to discuss you individualized educational experience.

Art Exhibits

Painting Up Front: Until May 24. Organized by Thomas W. Leavitt, the exhibition features the work of ten New York City artists currently creating paintings with distinctive abstract shapes that interact dynamically with modulated supporting grounds.

Rene Magritte: Sixteen Photographs: April 15-May 17. Photographs by the surrealist Rene Magritte.

Video Festival: April 21-May 3. 7th annual exhibit organized by the Ithaca Video Project. Selected by video artists, critics and curators from entries submitted nationwide, the program of tapes presents a variety of experimental work.

The Transfiguration: a unique photographic exhibition, consists of an almost full-size color reproduction of Raphael's work in the Vatican. May 1-June 15.

Magritte, and False Mirror and A Lesson on Things: April 15, 3:30-4:30 p.m., free and open to the public. Shown in conjunction with the exhibition Rene Magritte: Sixteen Photographs.

Eye Openers: Images & Origins: Saturdays 10:30-noon. On April 25, families discover what is in the basement of the museum. On May 2, families participate together in activities that will explore the exhibition, Painting Up Front. Free and open to public.

Sunday Afternoons at the Johnson Museum: Sundays 1:00-3:00 p.m. April 26: an introduction to the museum, a tour of its collections and resources. Workshop activity-introduction to the Asian collection. May 3: Jill Aszling, Registrar, talks about "Peculiarities of Fine Arts Insurance." Workshop activity-design gallery installation. Free and open to the public.

Gallery Talk: May 3, 3:00-4:00 p.m. Thomas W. Leavitt: "Introduction to Painting Up Front."

Communications

The 1981 Public Communication Institute will be held at Boston University from July 1-July 31, for the seventh year providing a foundation and update for students interested in careers in communication.

The month-long program gives the

beginning professional a view of the possibilities and immediate developments in the communication field through an intense schedule of class, workshops, field trips and the visits of highly-placed communications professionals. Required assignments develop the students' skills in print media and editing, writing for publication and audio-visual production. These projects are critiqued by professionals and frequently become portfolio items PCI graduates use in developing their careers.

Visiting professionals in the past have included Globe columnist Mike Barnicle, New Yorker President George Green, TV new anchor Natalie Jacobson, and Terence Clarke, President of Clarke Aronson Goward Advertising. Field trips will include TV and radio stations, advertising and public relation agencies, government press offices, media producers, publishers, newspapers and computer centers.

Founded by the Dean of the School of Public Communication at Boston University, the Institute utilizes the rich resources of the expanding Boston market for communicators. For further information call Alex Huppe at (617)353-3447 or write: The Public Communication Institute, Boston University, 640 Commonwealth Avenue, Boston, MA 02215.

Performance

Joseph Papp's New Jazz at the Public Presents Amina Claudine Myers in a special Easter Weekend Performance with the Voice Choir.

Amina Claudine Myers, pianist, composer, and director, will perform at the Public Theater on Apr. 17. Ms. Myers, whose music is infused with the gospel and blues of her native Arkansas, later moved to Chicago and the Association for the Advancement of Creative Musicians. Along with the constant development of her own unique body of work have been engagements with groups as diverse as the Gospel Four, the Gene Ammons Quartet and the Leroy Jenkins Trio; as well as recent performances with Lester Bowie's ensembles. She is a remarkably versatile composer and improviser with a broad range of historical styles at her command.

The upcoming engagement at the Public Theater features the Voice Choir, organized by Ms. Myers to perform her original compositions: from spiritual and gospel to jazz and "new music". It is a special performance appropriate to the holiday weekend, and a context in which Amina Claudine Myers is entirely at home.

There is only one performance scheduled on Fri, April 17 at 11:00 p.m. All tickets are \$7.50. For additional information, please call the Box Office at 598-7150.

Exhibition

An exhibition of Women's Clothing from the 1900-1929 era will be on display in the Red Room of the Prouty-Chew Museum from Apr. 5 - May 30, 534 S. Main St. in Geneva. The public is invited to attend the opening reception on Sunday, Apr. 5, from 3:00 to 4:30 p.m. The exhibition will show the direction in which women's clothing developed after the turn of the century, beginning with an Edwardian scene and ending with a Charleston dance scene.

Workshop

A "Workshop on Voluntary Agencies in International Development" will be held at the Ithaca, NY, campus of Cornell University, in association with the Peace Corps, on Apr. 24 and 25, 1981, to look at and discuss the role of voluntary agencies in Third World Development.

Individuals from a variety of private and government volunteer agencies, including Project HOPE, CARE, Meals for Millions, Peace Corps and the U.S. Agency for International Development have been invited to attend or participate as panelists in the various discussion groups.

Representatives of such state and private universities as SUNY Albany, SUNY Binghamton, SUNY College of Environmental Science and Forestry, Columbia University, the Pratt Institute and Cornell University itself also have been invited to attend and participate.

Cynthia Moore, one of the workshop organizers, says the two



Points of View: an exhibit of black and white photographs taken in southern Peru by Barbara Adams, assistant professor of Applied Writing at IC and Laurie Bronstein, anthropology student at SUNY Binghamton. The show, at Smedley's Gallery, also includes polaroid images taken by Peruvian women through May 5, Tu-F 10-6, Sat 10-5

days of discussions "are designed to draw out questions and comments from the floor, rather than to provide a platform for one or two principal speakers."

There will be nine panel discussions, all open to the public and the first beginning at 8:30 a.m. each morning, each with a moderator and two speakers who will present five-to-10-minute "position papers", followed by open discussion periods up to one hour. Included among the topics are funding sources, ethical responsibilities, voluntary agency missions, host government relations, food distribution, family planning and volunteerism.

For an agenda or specific location information, contact the Planning Committee, 252 Roberts Hall, Cornell University, Ithaca, NY 14853, or call (607)256-3035.

Theatre

One of the greatest and most popular of ancient Greek tragedies will be Theatre Cornell's final stage production of the season in the Willard Straight Theatre. Euripides's MEDEA, in Robinson Jeffers' stirring poetic translation, will be presented Apr. 16-18, 23-25 and 30, May 2 at 8:15, with a matinee Apr. 26 at 2:30. Tickets are available at the Theatre Cornell Box Office, lower floor of Willard Straight, 1-6:00, Monday-Friday. Call 256-5165.

"Theatregoers expecting a traditional or historically-mounted MEDEA, replete with Corinthian columns, sandals and classical Greek costumes, will be in for quite a surprise," according to Director Richard Shank. He finds the play holding broad implications for our modern world. "The killing of the children is the killing of the future. The collapse of the family reverberates through the entire environment, bringing ultimate holocaust. Medea's powers to destroy. All of these find echoes in our life today. Perhaps that is the secret of the play's long life."

Starring as Medea will be Evamarie Johnson, a professional actress who is teaching acting and voice in the Cornell Theatre Arts program. Greg Patnaude, seen earlier as Kurt in "Play Strindberg" and Benny in "Getting Out," will be seen as Jason. Two Cornell professors who have performed in a number of productions here will be seen in leading roles: Anthony Caputi, English professor, will play Creon, while Ivor Francis, an I & LR professor, seen recently as Batista in "The Taming of The Shrew," plays Aegus. Miss Johnson has performed in New York and with regional theatres across the country and in Canada.

Willy Pierce has designed set and lighting, while costumes are by Donato Moreno. Stephen May has composed music. Pete Saul is consultant for movement, while Alison Van Dyke is voice consultant. Richard Archer is Technical Director.

Convention

The Comic Book Club of Ithaca will sponsor Ithacon VI, a comic book convention, on Saturday, Apr. 25, and Sunday, Apr. 26 at the Greater Ithaca Activities Center, 318 N.

Albany St., Ithaca, N.Y. Six comic professionals from Marvel Comics will attend: Roger Stern, Mary Jo Duffy, Dave Michelinie, Bob Layton, Brent Anderson, and Denny O'Neil, who are presently involved with such publications as Spiderman, Ironman, and Epic Illustrated. **THE PROFESSIONALS WILL BE AVAILABLE TO DISCUSS THE COMIC INDUSTRY WITH THOSE ATTENDING AND THEY WILL ALSO TAKE PART IN PANEL DISCUSSION.** Other activities will include: art displays, an auction, and a film and video program. Dealers will be there to buy, sell, and trade collector's item comics, records, and related materials.

Convention hours are 11 a.m. to 8 p.m. on Saturday and noon to 5 p.m. on Sunday. Admission will be \$3 which covers both days, and the public is invited.

For more information, contact Bill Turner, 1043 Auburn Rd., Groton, NY (607)533-7623.

Dance

On Friday, Apr. 17 at 8:30 p.m., the Strand Theatre will present "Images of the Feminine in Indian Dance." Roxanne Gupta will perform the Bharate Natyam, a classical dance from South India. The show will be narrated by poet Andrew Harvey.

Gupta studied at the Nritya Niketan dance school in Hyderabad, South India, and is a graduate of Syracuse University in Comparative Religion. She has taught numerous dance and yoga classes, and has performed throughout India and the northeast United States.

Tickets will be \$3 available at the door.

On Sat, Apr. 18 at 8 p.m., the Strand Theatre will present Rolfe Sokol and Michael Salmirs, two of the finest classical musicians in the area, in a recital for violin and piano. Their program will include works by Baej, Bartok, Franck and others.

Rolfe Sokol currently performs with the Cayuga Chamber Orchestra, the B.C. Pops, and the Binghamton and Ithaca Operas. He is also studying with Elmar Oliveira, winner of the International Tchaikovsky Gold Medal award.

Michael Salmirs teaches piano at the Community School of Music and Arts, and at Cornell University. He recently performed at the Bartok Centennial Concert in Carnegie Recital Hall, New York City. He has also performed at numerous concerts in the Ithaca area.

Tickets will be \$2.50, available at the door.

Speech Communications

Students interested in becoming Speech Communications majors beginning fall semester 1981, will be interviewed by Dr. Carolyn Gilbert on Friday, May 1 and Monday, May 4. Appointments may be made with Lois Wilkinson in the Dillingham Center Theatre Arts and Speech Communication office or by calling 274-3919. Students should bring a list of coursework completed to the interview and should be prepared to discuss career goals and expectations at that time.

Language Program

This summer, The College at New Paltz will offer a program that's a must for everyone considering foreign travel. It's a two-week intensive foreign language program for beginning or more advanced students who need to brush up on their skills. There is also a program for those who must deal with English as a second language — a program that is ideal for the foreign tourist.

Twelve languages will be taught: Arabic, Chinese, English, French, German, Hebrew, Italian, Japanese, Polish, Russian, Spanish, and Yiddish. Classes will be small and will meet five days a week for five hours each morning. They will be supplemented by practice in the language laboratory, and recorded materials will be made available for listening outside the classroom.

Those who decide to participate in the program will be encouraged to live on campus in a language dormitory and eat meals together with their instructors in order to gain further competence in the use of a language. The course is designed as a total immersion program and students will be required to speak only their targeted language both in and outside the classroom. For those who want additional language experience, there will be opportunities to practice their skills with a native speaker.

Intensive study of a foreign language has proven to create a highly effective and exciting learning environment in which participants are able to progress rapidly and gain greater confidence and enthusiasm to further develop their fluency.

The first two-week session in all languages begins May 26; the second one on June 22; and the final session starts July 20. Each of these sessions offers a course of study for beginning students and a second for those individuals who have a more extensive background in a language and desire to review and develop their skills in the language. Those desiring to continue in the intensive program may also enroll in a sequential two-week intensive language session immediately following the first. These programs begin on June 8, July 6, and Aug. 3.

Fees for instruction, room and board are nominal. For this reason and because classes will be kept small, it is important to register early for these exciting courses.

Further information about the program, fees, and application deadlines can be obtained by writing Dr. Henry Urbanski, Department of Foreign Languages, The College at New Paltz, New Paltz, N.Y. 12561 or the Center for Continuing Education at the same address. If calling, phone 914-257-2625 or 2512.

Dietary Goals

In February 1977 the U.S. Senate Select Committee on Nutrition and Human Needs headed by Senator George McGovern, published the first version on the Dietary Goals of the United States. The authors intended these goals as a first step toward developing an agriculture and food policy for the country.

Testimony from nutritionalists and physicians, epidemiological evidence which suggested associations between certain dietary factors and occurrences of a disease, and data on food consumption and health in the U.S. were the basis of the Goals.

Announcements

The Senate Select Committee issued a revised Second Edition of the Goals in December 1977. The supplemental forward to the Second Edition acknowledged controversy over the degree to which the goals could be regarded as conclusive in their effects. While dietary changes cannot be expected to eliminate heart disease, cancer of diabetes, a more realistic expectation for the nation is the delay in premature development of these and the reduction in severity of some diseases like diabetes and hypertension once they occur.

Goal 1: Main the body at ideal weight by consuming only as many calories as needed for energy expenditure.
Goal 2: Increase consumption of complex carbohydrates and "naturally" sweetened sugars to 48 percent of calorie intake. (Complex carbohydrates include breads, cereals, legumes, pasta and potatoes. Naturally occurring sugars include milk, fruit and vegetables. An addition to calories, vitamins, minerals, and fiber are contributed by these foods)
Goal 3: Reduce consumption of refined and processed sugars by about 45 percent to provide 10 percent of total energy intake. (Although these sugars provide calories, they are very low in other nutrients. They are associated with obesity and tooth

ning with a return trip to Keuka Lake State Park, via Hammondsport with a lunch stop at another well-known Finger Lakes Winery.

The 25 entry fee includes overnight accommodations, evening programs, entertainment, a special patch, tour leaders, sag wagon (for repairs en route and/or rescue), use of the facilities at Watkins Glen State Park, Saturday supper, Sunday breakfast, Sunday bag lunch, maps and some of the best bicycling in New York State.

Spanish Studies

If you're thinking about brushing up on your Spanish or taking some courses south of the border this summer, there is a new publication you'll want to review. The 1981 Directory of Educational Programs: Latin America is a consolidated catalogue published by 18 of the better academically rated universities and language institutes in Mexico and Central America which offer courses for North Americans. In it, you'll find tuition fees, course descriptions, housing information, program dates, registration forms, and toll-free WATS numbers for free calls to the registration center if you need additional information about the schools or wish to register by phone.

Costs are reasonable, ranging from \$90 a week including tuition, meals and lodging with families or in hotels.

Among the 18 participating schools are large universities including UNAM, the University of Guadalajara, and the University of Veracruz offering a variety of art, language, and area studies courses in English and Spanish at the undergraduate and graduate level.

Also included are some excellent language institutes in Cuernavaca, Mexico City, Morelia, San Miguel, Chalchuites, Mazatlan, Guadalajara, Saltillo, Guatemala, and Coata Rica. These offer tutorial or small group (3-3 students) classes in conversational Spanish for two to six hours daily. New classes begin at all levels every Monday year-round. You can choose to stay as many weeks as you wish, paying as you go.

Reference copies of the Directory may be found at the library or foreign language department or order a copy by sending \$4 to the National Registration Center for Study Abroad, 823 N. Second Street, L75, Milwaukee, WI 53203.

LSAT Preparation

In preparation for the June 20th LSAT, a 10-session course will begin

at Cornell in Ives Hall on April 6, 1981 and end April 29 with classes on Monday and Wednesday evenings and on two Saturdays from 9:00 a.m. to 4:00 p.m. Adelphi has scheduled additional courses to begin in May and June on Long Island in Garden City, Huntington and Woodmere, and in Manhattan, Westchester and Bergen County, New Jersey.

Lay school applicants who are interested in learning more about this preparation course, the LSAT or the law school admissions process may attend a counseling and introductory session which will be held at 7:00 p.m. on March 24 at the Ramada Inn, 222 S. Cayuga Street, Ithaca. For an invitation to this session or for more information, call the program collect at 212-679-2773, or write to: LSAT Preparation Course, Adelphi Urban Center, 22 East 28th Street, New York, New York 10016.

Foreign Studies

A new opportunity for study in Denmark is being offered by Scandinavian Seminar with two separate one-semester programs, one in the fall and one in the spring, for college student and other adults. The first one will start at the end of July and extend over the fall months till mid-

December, the other one will begin in February and extend into June.

The Fall program will be run along the same lines as Scandinavian Seminar's regular academic year program in Denmark, Finland, Norway or Sweden. No previous knowledge of Danish is necessary. After a short introductory course, the students will participate in an intensive two-week language course and then spend some time with a Danish family practicing the language. From early September the students live and study among Scandinavians at Danish Folk Schools (small residential liberal arts schools), where they will further improve their language skills and immerse themselves in the Danish life and culture.

The Spring semester program is only for students who already have some knowledge of Danish, equivalent to at least one year of college study. The program consists of a family stay

Residential Life

Residence Halls Open Fall '81
Wed., Aug. 26 - orientation for new students
Thurs., Aug. 27 - new students who attended summer orientation and residential life staff only
Fri., Aug. 28 - All returning students

CAMPUS CHRONICLES



decay).
Goal 4: Reduce fat intake to 30 percent of the total calories. (High fat intake is associated with obesity which in turn is implicated as a risk factor in heart disease, high blood pressure and diabetes).

Goal 5: Decrease intake of saturated fats and increase polyunsaturated fats. (Many studies have shown a lowering of fats in the blood when this dietary practice is followed).

Goal 6: Reduce cholesterol consumption to about 300 mg daily. (While a decrease in cholesterol may be beneficial for those with arteriosclerosis, more needs to be known about various factor which predispose one to high cholesterol levels).

Goal 7: Limit the intake of salt to about 5 g daily. (Moderate salt intake is desirable, particularly for those with a predisposition to hypertension and for those who already have the disease).

Meetings

Ithaca Landmarks Preservation Commission will hold a regular meeting of the Commission on Wed., Apr. 15, 1981 at 7:30 p.m. in Common Council Chamber, 108 E. Green St., Ithaca, N.Y.

Bike Tour

Andrew R. Mazzola, Regional Manager of the Finger Lakes State Park and Recreation Region, today announced an 80-mile bicycle tour to the Finger Lakes region scheduled for May 30-31, 1981. The "Great Finger Lakes Bicycle Tour" will leave Keuka Lake State Park at 9:30 am with tour leaders and a lunchstop scheduled for a local winery. The cyclists will spend the night at Watkins Glen State Park where they will enjoy a hot meal, evening bicycle-oriented programs, a jug & string band, and gorge hiking. The tour will resume Sunday mor-

IC Week in Preview

F = Ford Auditorium N = Nabehauser Room	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p>April 18 Recital, D. Kiesling, Muller Chapel, 4 p.m. Faculty Voice, D. Dilling, 8:15 p.m. (F)</p> <p>April 20 Spring Quartet, 9 p.m. (N)</p> <p>April 21 Lizzadro Ensemble, 8:15 pm (F)</p> <p>April 22 Joint Recital, M. Long & M. Stupper, 9 p.m. (N)</p> <p>April 23 M-W Symphonic Band, 8:15 p.m. (F)</p> <p>April 24 West Tower Music Series, West Tower Patio, 4 p.m. Choral Concert, 8:15 p.m. (F)</p>	<p>April 17 Readers Theatre "My Place on the Cross," Muller Chapel, 12:15 p.m. Sponsored by UCF.</p> <p>April 17 & 18 S.A.B. Film Brubaker, Textor 102, 7 & 9:30 pm. Admission charged.</p> <p>April 19 S.A.B. Film Yellow Submarine, Textor 102, 8pm. Admission charged.</p> <p>April 20 Film, The Wild Child, by Francois Truffaut, Textor 102, 8:30 p.m. Sponsored by Anthropology, Education, and Sociology Departments.</p> <p>April 21 Directing Greenroom, J. Roth, Gotcha by Barrie Keefe, Arena Theatre, 4:15 & 8:15 pm.</p> <p>April 23 Peace Series Film Obedience and Mailai, Chapel, 9 p.m. Sponsored by UCF</p> <p>April 24 S.A.B. Film My Bodyguard Textor 102, 7 & 9:30 pm.</p>	<p>April 20 Interviewing Tips and Techniques, 4 p.m. Sign up at Career Planning.</p> <p>A Festival of Speech, Laub Room, Chapel, 8 pm. Sponsored by Forensic Department.</p> <p>An Evening with G. Gordon Liddy, Ben Light Gym, 8:30 p.m. Admission charged. Sponsored by S.A.B. and B.O.C.</p> <p>April 21 A Career in Writing, Gannett Porch, Noon.</p> <p>NeoNazism and the KKK, Science 109, 7:30 p.m.</p> <p>April 22 Class of '82 Career Orientation, Gannett 111 4 p.m.</p> <p>Fiction Reading, "The East Hills Kids Cemetery Club," Muller Chapel, 8 p.m. Sponsored by the Applied Writing Program.</p>	<p>April 18 Navigators Fellowship, Demotte Room, Union, 7:30 - 10 p.m.</p> <p>April 19 Senior Class, Job Room, Union, 6:45 p.m.</p> <p>April 20 Alcohol Awareness Task Force, Job Room, Union, 4:15 p.m.</p> <p>Marketing Association, Crossroads & Buffer Lounge, Union, 7:30 p.m.</p> <p>April 21 Hillel, Muller Chapel, 6 p.m.</p> <p>Student Government, Union Dining Hall, 8 p.m.</p> <p>April 22 Friends of Israel, Muller Chapel, 5 p.m.</p> <p>Save the Animals, Job Room, Union, 7:30 p.m.</p> <p>April 23 Chess Club, Demotte Room, Union, 6:30 p.m.</p> <p>Political Awareness Group, Phillips Room, Chapel, 7:30 p.m.</p>	<p>April 17 Baseball, vs. Clarkson, 2 p.m. (A) Women's Lacrosse, vs. Oneonta, 3:30 p.m. (A)</p> <p>April 18 Softball, vs. Adelphi, 1 p.m. (H) Lacrosse, vs. R.P.I., 2 p.m. (H) Women's Track & Field, at the Albany Invitational Track, vs. Hobart/Alfred, 1 p.m. (H) Baseball, vs. St. Lawrence 1 p.m. (A)</p> <p>April 20 Tennis, vs. LeMoyne, 3 p.m. (A) JV Lacrosse, vs. Hobart, 3 p.m. (A)</p> <p>April 21 Softball, vs. Colgate, 3 p.m. (H) Tennis, vs. Hobart, 3 p.m. (H) Baseball, vs. Oneonta, 3 p.m. (H) Golf, vs. Hobart, 1 pm (A) Lacrosse, vs. Geneseo, 3 p.m. (H) Women's Track & Field, IC Invitational, 3 p.m. Track, vs. R.I.T., 3 pm(A) Women's Lacrosse, vs. Colgate, 3:30 p.m. (H)</p> <p>April 22 Baseball, vs. LeMoyne, 1 p.m. (H)</p> <p>April 23 Golf, vs. Colgate, 1 pm (A) Softball, vs. Army, 3pm (H)</p>	<p>April 17 - 27 Photo Exhibit: Spain 1936-39, Gannett Center, 5th floor, closed weekends.</p> <p>April 20 Advance Deposit due for Fall '81 London Center participants, Foreign Study Office.</p> <p>April 21 Ice Cream, front of Union, 11 to 1. Sponsored by S.A.B.</p> <p>April 22 Billiards Contest followed by Billiards Exhibition, Rec Room, Union. Sponsored by S.A.B.</p> <p>April 23 Alcohol Awareness Day, Union, 10-1.</p> <p>April 24 50's Day, with Band, Union Dining Hall, 9 pm-1 am. ID required.</p> <p>September Graduation applications due, Registrar.</p>

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